

## **Alejandra Urrutia Borlando, Directora**

Currently, Alejandra is the Chief Conductor of the Santiago Municipal Chamber Orchestra - National Opera of Chile. During the past 5 years, she was the Chief Conductor of the Chile Chamber Orchestra and concurrently with that, the Chief Conductor of the Symphony Orchestra of Santa Fe, Argentina.

Since 2017, Alejandra began to work like assistant conductor with maestro Ivan Fischer, and the Konzerthausorchester in Berlin and with the Budapest Festival Orchestra.

With the ability to move from a powerful and intense Mahler to the refinement and subtlety of Mozart in less than a heartbeat, Ale is one of those conductors that understands the power of silence within the music as well as in life. She combines a constant and deep calm with her great love for music, blending exquisiteness with natural simplicity. Ale continues to explore new horizons finding unexpected results within established as well as new pieces.

Born in Concepcion, Chile. She has studied with master teachers such as Robert Spano and Hugh Wolff at the American Academy of Conducting in Aspen, as well as participating in courses with maestros Marin Alsop, Kenneth Kiesler, Gustav Meier, Hans Graf, Larry Radcliff and Murry Sidlin. She has worked internationally as a conductor, violinist and educator and carries an academic background from the University of Michigan in the United States.

This year she made her debut with The Orchestras of Americas and in November with the Santa Cruz Philharmonic Orchestra, Bolivia.

Alejandra Urrutia is an artist of Fanjul & Ward.