

# Divertimento.

Trio für Violino, Viola und Violoncello.

W. A. Mozart.  
Komponiert 1788.  
(Köchel Nr. 563)

## Viola.

Allegro.

The musical score for the Viola part of Mozart's Divertimento, measures 1 through 72. The score is written in a single system with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat major/D minor). The tempo is marked 'Allegro'. The piece begins with a 'sotto voce' instruction and a dynamic of 'f'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'fp' (fortissimo piano), 'f' (forte), and 'cresc.' (crescendo). There are also performance instructions like 'tr' (trills) and '1' (first ending). The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 39, 46, 52, 56, 61, and 68 clearly marked. The piece concludes with a repeat sign and a final cadence.

# Viola.

74 *p*

80

87 **C** *f* *f* *p*

92 *f*

97 *p* *cresc. f*

102 **D** *p*

107 **E** *dim.* *sotto voce*

114 *f* *p*

121 *fp* *f*

126 *f* *p*

Viola.

132

136

142

149

154

158

163

169

175

182

Viola.

Adagio.

Musical score for Viola, Adagio, measures 1-105. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *sf*, *f*, *cresc.*, *dim. p*, and *sf*. The piece includes first and second endings, marked with '1' and '2'. Specific sections are labeled with letters: 'K' at measure 24, 'L' at measure 38, 'M' at measure 57, and 'N' at measure 84. The score concludes with a final chord in measure 105.

103 *p* *P*

Musical staff 103-110. Measures 103-110. Dynamics: *p*, *P*. Includes a *Q* (quaver) marking and fingerings 1, 3, 2.

110 *Q* 1 3 2

Musical staff 110. Measure 110. Dynamics: *p*. Includes a *Q* (quaver) marking and fingerings 1, 3, 2.

116 *f* *p* *dim.* *pp*

Musical staff 116. Measures 116-123. Dynamics: *f*, *p*, *dim.*, *pp*.

**MENUETTO.**  
**Allegretto.**

123 *f* *p* *f* *p*

Musical staff 123-130. Measures 123-130. Dynamics: *f*, *p*, *f*, *p*.

130 *p*

Musical staff 130-137. Measures 130-137. Dynamics: *p*.

137 *f* *p*

Musical staff 137-144. Measures 137-144. Dynamics: *f*, *p*. Includes a *2* marking.

144 *cresc.* *f* *p* *f* *tr*

Musical staff 144-151. Measures 144-151. Dynamics: *cresc.*, *f*, *p*, *f*. Includes a *tr* (trill) marking and a *2* marking.

151 *f*

Musical staff 151-158. Measures 151-158. Dynamics: *f*. Includes a *1* marking.

158 *p* *cresc.* *f*

Musical staff 158-165. Measures 158-165. Dynamics: *p*, *cresc.*, *f*. Includes a *2* marking.

165 *p* *Fine.* *p* *p* **Trio.** 1 4

Musical staff 165-172. Measures 165-172. Dynamics: *p*, *Fine.*, *p*, *p*. Includes a **Trio.** section with a 3/4 time signature and markings 1, 4.

172 *p* *p*

Musical staff 172-179. Measures 172-179. Dynamics: *p*, *p*. Includes a *4* marking.

179 *p* *p* *mf*

Musical staff 179-186. Measures 179-186. Dynamics: *p*, *p*, *mf*. Includes markings 3, 4, 4, 1, 0, 2.

186 *mf* *p* *p* **Menuetto da Capo.**

Musical staff 186-193. Measures 186-193. Dynamics: *mf*, *p*, *p*. Includes a *2* marking and the instruction **Menuetto da Capo.**

# Viola.

Andante.

10 *p* *pp*

20 *p*

29 *pp*

39

49 **B** *p* *f*

60 *p* *p* **C**

70

79 **D** *f* *p* *f* *p*

89 *f* *p* *f* *p* *dolce* **E**

98 *p* *f*

103 *f*

108 *p* **F**

Detailed description: This is a musical score for Viola, marked 'Andante'. The score consists of 11 staves of music, numbered 10 through 108. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of dynamics, including piano (*p*), pianissimo (*pp*), forte (*f*), and dolce. There are several marked sections: 'A' (measures 20-29), 'B' (measures 49-60), 'C' (measures 60-70), 'D' (measures 79-89), and 'E' (measures 89-98). The score includes numerous slurs, ties, and fingerings (1, 2, 3). The final measure (108) ends with a *p* dynamic and a fermata over a chord.

Viola.

114 *p*

121

125 *f* G

130

135

141 *pp* Minore.

149

158 *H*

167

175 *f* Maggiore. I

189 *K*

201 *f* *dim.* *p*

205 *sfp* *dim.* *p* 213 *pp*

MENUETTO.  
Allegretto.

9 *p* *sfp* *sfp*

19 *p* *mfp* *mfp*

29 *mfp* *p*

40 *p* *mfp* *mfp* *mfp*

54 *pp* *mfp* *mfp* *mfp*

63 *p* *ff*

72 *p* *p* *ff*

82 *p* *ff*

92 *p*

100 *p*

107 *f* *p* *f* *p*

114

118

122



Viola.

Allegro.

8 *p*

16

24 *dim.* *pp*

32 **L** *p* *f* *p* *f*

39

46 *p*

54 **M**

64 **N** *f*

73 *p*

77 *f* *p* *f* *p*

84 *p*

92

Detailed description: This is a page of musical notation for the Viola part, measures 8 through 92. The music is in 6/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). Performance markings include accents, slurs, and fingerings. Section markers **L**, **M**, and **N** are present. The score is arranged in ten systems, each with a grand staff (treble and bass clefs).

Viola.

101 **P**  
*p*

Musical staff 101-108: Viola part, measures 101-108. Starts with a piano (*p*) dynamic. The music consists of a continuous eighth-note pattern with slurs.

109 *p*

Musical staff 109-116: Viola part, measures 109-116. Continues the eighth-note pattern. Ends with a quarter rest and a piano (*p*) dynamic.

117 *f* *p* *cresc.*

Musical staff 117-123: Viola part, measures 117-123. Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). Includes a sixteenth-note triplet in measure 117.

124 *f* *p* **R**

Musical staff 124-130: Viola part, measures 124-130. Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a section marked **R**. Includes a sixteenth-note triplet in measure 124.

131 *cresc.* *f*

Musical staff 131-137: Viola part, measures 131-137. Features a crescendo (*cresc.*) and a forte (*f*) dynamic. Includes a sixteenth-note triplet in measure 131.

138 *p*

Musical staff 138-146: Viola part, measures 138-146. Starts with a piano (*p*) dynamic. Includes a sixteenth-note triplet in measure 138.

147 **S**

Musical staff 147-153: Viola part, measures 147-153. Section marked **S**. Features a dense texture of sixteenth notes.

154 *f*

Musical staff 154-160: Viola part, measures 154-160. Starts with a forte (*f*) dynamic. Includes a sixteenth-note triplet in measure 154.

160

Musical staff 160-166: Viola part, measures 160-166. Continues the sixteenth-note texture.

167

Musical staff 167-173: Viola part, measures 167-173. Continues the sixteenth-note texture.

174 *p* **T**

Musical staff 174-181: Viola part, measures 174-181. Starts with a piano (*p*) dynamic and a section marked **T**. Includes a sixteenth-note triplet in measure 174.

182

Musical staff 182-188: Viola part, measures 182-188. Continues the sixteenth-note texture.

Viola.

192 U *f* *p*

199 *f* *p*

205 V *f* *p* *p*

214

223 *3* *2*

234 *3* W *p*

245

253

261 *1* *0* *dim.* *pp*

269 X *f*

276 *p* *f* *p*

285 291 *ff*