

Patrick Vaughan, Clarinet

Australia

Patrick is a clarinetist based in Melbourne with a passion for orchestral and chamber music.

After completing his Bachelor of Music at the Melbourne Conservatorium of Music studying with Paul Champion, Patrick subsequently completed his Honours year with Associate Professor David Griffiths.

Patrick has been a member of the Melbourne Youth Orchestra and participated in side-by-side projects with members of the Melbourne Symphony Orchestra. He has performed as a part of the University of Melbourne Symphony Orchestra under the baton of Associate Professor Richard Davis. In 2023, Patrick joined the orchestra on a tour to Singapore and Malaysia, including performances at the Yong Siew Toh Conservatory of Music and the Dewan Filharmonik Petronas in Malaysia.

Also in 2023, Patrick attended the International Akaroa Music Festival, where he performed chamber concerts alongside prominent Australian and New Zealand chamber musicians. He currently tutors chamber music students with the Melbourne Conservatorium Young Artists Academy, a pre-tertiary program for aspiring chamber musicians.

Patrick has a strong interest in supporting contemporary works by Australian composers. Through his studies at the Melbourne Conservatorium of Music, Patrick has had the privilege to work with several such Australian composers, performing and premiering works by Katy Abbott, Melody Eötvös, Elliott Gyger, and Tom Henry. Patrick performed in *Origins* by Nicholas Buc, a new work commissioned by the Heidelberg Choral Society and written in response to Hadyn's *The Creation* which was premiered at the Melbourne Recital Centre in July, 2023.