

Carlos Torres, Violin

Colombia

Carlos began his violin studies at the age of nine with Johanna García. At the age of fourteen, he obtained his first position as a member of the Symphony Orchestra of the Universidad Autónoma de Bucaramanga. He has been a member of other large-scale national and international ensembles such as the Filarmónica Joven de Colombia, Chamber Orchestra of the Triangle, Durham Symphony Orchestra, Raleigh Symphony Orchestra, among others. He has also participated in different regional, national and international music festivals, the most important of which are the Santa Catarina Music Festival in Jaragua do Sul, Brazil, and the International Music Festival of Cartagena this year.

He graduated with Magna Cum Laude distinction as Master of Music in violin from Universidad Autónoma de Bucaramanga in 2017. Between 2018 and 2020 he studied for a Master's degree in Violin Performance at the School of Arts of University of North Carolina in the United States. In 2022 he graduated as a Professional Artist at the same institution under the tutelage of the renowned American pedagogue Ida Bieler. He currently works to contributing to the musical growth of the violin school in Bucaramanga through pedagogy as an independent teacher, and as a violinist of the Santander String Quartet, a chamber ensemble that has participated in "Festiqartetos" in 2017, winners of various local calls such as "Bucaramanga cree en tu talento 2020", "Motivarte 2021", "Arte y Circulación", "Suena Bucaramanga" and "Reactivadores" in 2022. In addition to this, they were selected at national level to participate in the International Music Festival of Cartagena in the Diploma in Chamber Music Performance in 2023. Invited as Artist Trainers in the "Kids Clinics" programme in the city of Cartagena this year.