

Sebastián Rodríguez
Flute

Flutist graduated from the Institute of Music of the Pontificia Universidad Católica de Chile (IMUC), under the guidance of Professor Guillermo Lavado. During 2020, he also took advanced courses in the area of New Music for Flute under the guidance of Professor Karina Fischer.

He has participated in several masterclasses with international masters such as Manfredo Zimmermann, Evelyn Degen, Carlos Enguix, Herman van Kogelenberg, Demarre McGill, Jeanne Baxtresser and Leone Buyse, among others.

He has participated in various musical groups such as the Orquesta Sinfónica Juvenil Regional de Los Ríos, Orquesta Filarmónica de Los Ríos, Orquesta Clásica del Maule, and the Orquesta Sinfónica Nacional de Chile. He has performed at the International Music Festival of Portillo 2020 with the wind quintet "Waiwén Kuruf", and has recently participated in the XIX Encuentro de Música Sacra UC 2022 and in the Chamber Music Season of the IMUC 2022.

During the first semester of this year he was selected to participate as an academician in the OAcademy programme of the Orchestra of The Americas, obtaining the degree of "Certificate with Distinction", and was also awarded a scholarship by the Fundación de Orquestas Juveniles e Infantiles de Chile (FOJI) to take part in the Beca Formación de Instructor 2022 under the tutelage of Christian Lorca, chief conductor of the Orquesta Sinfónica Estudiantil Metropolitana (OSEM).