

Francisco Javier Noguera Pinedo
Bassoon

Born in the city of Morelia Michoacán on May 2, 1994, having in his childhood and adolescence a great concern for the arts especially for music with which reaching his 18 years decides to formalize, He began his musical studies at the Popular Faculty of Fine Arts in 2013, specialising in guitar, which he decided to change in 2014, establishing himself definitively as a bassoon player under the tutelage of maestro Everardo Gastelum Anduaga, an instrument with which he would develop his musical and creative abilities, having the opportunity to be a teacher in the Children's and Youth Symphony Orchestra of Apatzingán.

As a result of the change of instrument begins to have participations and recitals inside and outside the city with great relevance in the musical field as the International Music Festival TOQUEMUS 2015 in Tocancipá Colombia, Encuentro Nacional de Fagot Ollin Yoliztli in Mexico City, Festival Internacional de las Artes Barranca del Cupatitzio, Festival de música de Morelia Miguel Bernal Jiménez, Encuentro de Orquestas Sinfónicas Juveniles de Tepetzotlán, Festival del Centro Histórico de Morelia, Encuentro de Bandas Sinfónicas UDLAP, Festival Internacional de la Cultura Maya, Festival Internacional de Órgano de Morelia Alfonso Vega Nuñez, Encuentro Coral de Música Sacra "Canta Cantemus" in the city of Cuernavaca, Zona de Creadores Centro Occidente del Octavo Festival de San Luis Potosí, Festival Internacional de Coros "Xalapa Cantat", FEMUSC "Festival de Música de Santa Catarina en Jaragua do Sul Brasil, Festival Internacional de Música de Naolinco, Encuentro de Fagotistas de Córdoba en Argentina, to mention a few.

Currently he continues his teaching work in the Children and Youth Symphony Orchestra of Uruapan (OSIJU) in the Centro Integral de Iniciación Artística as well as in the Children and Youth Symphony Orchestra "Alfonso Vega Nuñez" of Puruándiro and is a member of the Celtic music group "Galiarda". This year he completed his studies for a degree in music at the Facultad Popular de Bellas Artes.e la Frontera and the string quartet Artes.