

Nicolás Díaz Lizama, Cello

Chile

He begins his musical training in Cunco, with professor Francisco Herrera. He joins the Padre Las Casas Orchestra, and studies with Marcelo Jara, who motivates him to join the Youth Orchestra of the Temuco Municipal Theatre and the La Araucania Regional Youth Symphony Orchestra, where he was leader of the cellos.

He has attended masterclasses with Shinsuke Hagawa, Elisa Rodríguez, Márcio Carneiro, Csaba Onczay, Matias De Oliveira Pinto, Olaf Niessing, Celso López, Martin Osten, Inbal Segev, and Wolfram Koessel, among others. He has also participated in several courses, festivals, camps and meetings, such as the Cello Fest in Coyhaique, the Portillo International Festival, the International Chamber Music Master Course in Frutillar and the Huilo-Huilo Music Festival. In addition, in 2021 he was the winner of the Santiago Soloist Competition.

He is currently obtaining his Bachelor of Music at Pontificia Universidad Católica de Chile with Gabriela Olivares, soloist of the Universidad de Santiago Classic Orchestra. He is currently an active member of both the Youth National Orchestra and the San Miguel Chamber Orchestra, where he is head of violoncellos, and a member of the Nothofagus String Quartet.