

Luis Querales

Bassoon

He began his bassoon studies in 2006 with Carlos Pimentel. He participated in various courses of El Sistema. From 2009 he studied at the Conservatory of Music "Simon Bolivar", with maestro Omar Ascanio, in 2010 he was part of the Latin American Composition Chair of the same Conservatory, with maestro Blas Emilio Atehortúa.

In 2012 he won the Premio Municipal de Música de Caracas, for his work "Pintura y Caricatura" for Symphonic Band. In 2014 his work "Prelude and Toccata in Miniature" for Solo Bassoon, was chosen among the 15 best works of more than 60 worldwide, being premiered in New York, USA.

Between 2011 and 2014 he was a member of the Sinfónica Juvenil de Caracas, touring 3 of the 5 continents, playing in the most important stages and renowned international festivals.

Between 2014 and 2017 he worked in the Regional Orchestra of Tarapacá. This same year (2014) he participated in the International Festival of Salta-Argentina, performing solo and chamber music recitals. He is a member of the Teatro del Lago Academy Orchestra (2015 and 2019). In 2015 he took part in the International Bassoon Festival in Rio de Janeiro, Brazil. In April 2016, he participated in the International Music Festival of Esmeraldas, Ecuador, winning the First Prize in the Young Soloists Competition and giving solo concerts in Ecuadorian territory.

In 2017 he was Bassoon Instructor and Woodwind Preparer of the Youth Symphony Orchestra of Tacna, Peru.

In 2018 he won the position of substitute soloist in the Symphony Orchestra of the UNSJ. He is currently a soloist of this orchestra and professor of bassoon at the UNSJ.