

Macarena de Meis

Flute

I began my musical studies in 2000 at the age of 6 years old in the Children and Youth Orchestras Project of the Government of the City of Buenos Aires, where I obtained orchestral training and took flute lessons with Raúl Becerra, Fabio Mazzitelli, Sergio Catalán, Claudia Reggio, Guadalupe Dozo and Sebastián Pardo.

At the age of 17 I began to study bassoon, also in the Orchestras Project of the City Government, with maestro Daniel Piazza (Soloist of the City Symphonic Band). I took private lessons with Abner Silva (bassoonist member of the Orquesta Estable del Teatro Colón).

In 2016 I entered the Instituto Superior de Arte del Teatro Colon where I took lessons with Ezequiel Fainguersch (Assistant Soloist of the Orquesta Estable del Teatro Colon) and Gabriel Gustavo La Rocca (Soloist of the Orquesta Filarmónica del Teatro Colon) and was part of the Orquesta Académica del Teatro Colon. I also had chamber and wind ensemble classes with the maestro Néstor Garrote (Obote).

Néstor Garrote (Oboe soloist of the Philharmonic Orchestra of the Colon Theatre). I am currently taking lessons with Florencia Fogliati (Soloist of the National Symphony Orchestra).