

René Emiliano de Gante Canseco

Cello

He was born in Mexico City on 27 April 1999. He began his professional cello studies at the age of 7 under the tutelage of the teacher Alejandra Sereno Uribe, with whom he was from 2007 to 2012, and in the same year, he was a student of the teacher Ville Kivivuori. Later, from 2015 to 2017, she joined the teaching staff of Carmen Uribe Moreno. In 2015 she began studying with maestro Michael Dallinger, professor at the private Anton Bruckner University in Linz, Austria, with whom she currently continues her education online, and at the same time with maestro Catherine Lehr Ramos at the National Conservatory of Music, with whom she is currently continuing her education.

In December 2016 he obtained second place in the fourth category in the IV National Cello Competition Monterrey 2016, and in the fifth edition in December 2018, an honorable mention in the fifth category (the highest) for his outstanding participation in the final round, which was held at the Escuela Superior de Música y Danza de Monterrey.

She has performed as a soloist with the Symphony Orchestra of the National Conservatory of Music, and with the early music ensemble of the National Conservatory of Music.

Among the courses and participations within these, the following stand out: Violoncellist Improvement Course, taught by the Italian cellist Roberto Trainini from 3 to 5 August 2015, which was held at the Academy of Art of Florence. Tequila Music Academy and Festival from the 12th to the 21st of August 2016 with the cellist Eugene Osadchy, professor of the North Texas University. Cfest Festival Internacional de Cello Mexico from the 1st to the 13th of July 2019 which took place in the city of Puebla. Meeting of orchestras in November 2019 where students from the Escuela Superior de Música, the Carlos Chávez Orchestra School, the National Conservatory of Music and the YOLA (Youth Orchestra of Los Angeles) participated. The Los Angeles Philharmonic Orchestra was in charge of this meeting, and a concert was held at the Palace of Fine Arts on the 13th of that month under the direction of Paolo Bortolameolli and Gustavo Dudamel. FEMUSC - Santa Catarina International Music Festival from January 19 to February 1, 2020, which took place in Jaraguá do Sul, Santa Catarina, Brazil.

in Jaraguá do Sul, Santa Catarina, Brazil and the "Encuentros" programme managed by Gustavo Dudamel and his wife María Valverde through the Dudamel Foundation and the Los Angeles Philharmonic from July 19th to August 5th, 2022.

He has taken several masterclasses with renowned cellists of national and international renown, such as: Carlos Prieto, Martin Merker, Jan Kalinowsky Roberto Trainini, Michael Dallinger, Carlos Prieto, Eugene Osadchy, Javier Arias, Edison Pashko (front row cellist of the Vienna Philharmonic Orchestra), Tania L. Carey, Jesús Castro-Balbi, Eduardo Palao, Blanca López, Marc Coopey, Alan Rafferty, Eduardo Vassalo, Asak Kolerstein among others.

He was part of the early music ensemble Hexacordo with which he has given several concerts in important theatres in the country such as the Manuel M. Ponce hall of the Palace of Fine Arts and recorded with Urtext digital classics.

He is currently a member of the Orquesta Escuela Carlos Chávez since October 2021.