

Beatrice Ovalle Ortega, Flute (Chile)

Chilean, she begins her musical studies in the Conservatory Joseph Haydn of Chillán, with the teacher Sergio Gana, then continues in the Modern School of Music of Santiago, Chile, with the teacher Hernán Jara. Then studied at the National Regional Conservatory of Rueil-Malmaison, France, where she obtained the Diploma of Musical Studies, under the professorship of Philippe Pierlot (soloist of the National Orchestra of France) and also at the Regional Conservatory of Versailles, where she obtained the First Prix in Chamber Music and History of Music. She took courses in Caribbean Art and Appreciation of Latin American Literature at the University of Havana, Cuba; in parallel she took flute lessons with Orlando Canto. Obtains a Bachelor's degree in Music from the University of Guanajuato, México. Specialization studies in piccolo in the Chair of Pierre Dumail, (solo piccolo of the National Orchestra of the Opera of Paris), at the Conservatory Henri Dutilleux de Clamart, Paris, France. She has been co-principal flutist and piccolist of the University of Guanajuato Symphony Orchestra, México, as well as a member of the YOA Orchestra of the Americas and the National Youth Symphony Orchestra of Chile. She has participated in the following orchestras: Civic Orchestra of Chicago, State Symphony of Puebla (Mexico), Classic University of Santiago, Regional Classic of Maule and Symphonic University of Concepción. She has been invited to the Festival Internacional de flautas al sur del mundo (Chile) and to the Festival de Música Contemporánea de ABAICAM in Bolivia. Pedagogically she has worked in the systems of Youth and Children's Orchestras of Chile, Bolivia and Mexico. She has been flute teacher at "École of Musique Op. 15" in Paris. She is a graduate of the Leaders Program of the Orchestra of the Americas. Together with Nadia Guenet, they have formed the organization of the International Piccolo Festival of Mexico, editions in Guanajuato. She has played as a soloist with the Chamber Orchestra of Chile, the Symphonic Orchestra of the University of Guanajuato and the Symphonic Band of the State of Guanajuato. She has obtained the scholarships for Professional Training abroad from the National Music Funds, Government of Chile and Scholarship granted by the National Council and Ministry of Culture of France. She is currently a flutist and piccolist in the Philharmonic Orchestra of Santiago de Chile and a flute teacher in the National Foundation of Youth and Children's Orchestras of Chile.