

## **María Fernanda Rubiano, Viola**

*Canada*

She began his viola studies at the age of 12 with Víctor Hugo Cárdenas. Then she entered the music pre-university at Universidad Pedagógica Nacional. She played in Colombia Youth Symphony Orchestra Foundation, and in Unimúsica, where she was taught by Raúl García. She got a master's degree at University of Montreal, where she is currently getting an artist diploma with Professor Juan Miguel Hernández.

She has participated in *A tempo Bogotá*, Esmeraldas Music International Festival, Viola International Festival in Bogota, *Festival del Lago* in Mexico and Portillo International Music Festival and Academy. She has received lessons from teachers such as Carrie Denis, Roger Tapping, Richard O'Neill, Kim Kashkashian, Stephen Wyrzynski, among others.

She was a member of the Cuarteto Nogal, with which she participated in two versions of *FestiQ-Artetos* in Bogotá, where he received lessons from Liz García of the *Q-Arte* Quartet and Arón Bitrán of *Cuarteto Latinoamericano*. On two occasions, they won the university concert series at Universidad Jorge Tadeo Lozano, the Beethoven 7.30 series, concerts in Cali and the *Circulación de las Artes* grant. They have had musical performances in the university category. María Fernanda has been a member of Colombia National Symphony Orchestra, the Colombia Youth Philharmonic Orchestra, and the National Youth Orchestra of Canada.

As a teacher, she has worked at l'ecole LUMI, the University of Montreal, l'Academie Michele Provost, among others.