

Samdor Ramírez Luperón, Flute

Cuba

He began studying music at the age of 10 at the Benny Moré School of Arts. He then entered the National School of Arts, where he studied with Lisandra Moreno. He is currently studying at the Cuban Higher Institute of Arts with professor Niurka González.

He has taught flute at the Music Conservatory Alejandro García Caturla, and currently works at the National School of Arts. He is also the principal flute in La Habana Great Theatre Symphony Orchestra. He has attended classes with Michael Faust, Herman van Kogelenberg, Carlos Cano, Tommaso Benciolini, Jona Venturi and Ana María Hernández-Candelas.

He has participated in national and international festivals, such as the "Leo Brouwer" Contemporary Music Festival, the Nymph Project International Flute Festival, among others. He has also collaborated with the Ballet Nacional de Cuba and other prestigious companies.