

Marlly Palacios
Violin

Venezuelan, she began her studies at the age of 12 at the Vicente Emilio Solos music school (Venezuela). Years later she was selected to participate in the Orchestras of the National System of Youth and Children's Orchestras of Venezuela, forming as principal in the violin section of the Carabobo Youth Symphony Orchestra and then in Caracas, in the Caracas Youth Symphony Orchestra, an orchestra with which she travelled the world representing El Sistema and her country. He has participated in several chamber music courses with the Cuarteto Latinoamericano, Blair String Quartet, Dalí Quartet and American String Quartet. He currently resides in Santiago de Chile and is the Principal of the violin section of the Orquesta de Cámara del Municipal de Santiago, he is the first violin of the Cuarteto Artes since 2019, Quartet with which he has attended various festivals and has performed in different scenarios, premiering works by Chilean composers such as Carlos Zamora and young Chilean musicians in the framework of the composition course "Campos de composición" of Fanjul & Ward, being there the resistant quartet. In Chile he has had the opportunity to participate as a violinist in the Philharmonic Orchestra of the Municipal Theatre of Santiago, and in the Chamber Orchestra of Valdivia.