

## **Oswaldo Loaiza Moreno, Violin**

*Mexico*

He began studying popular music at the age of 8 under the tutelage of Victoria Garduño. She is currently studying at the National Conservatory of Music with maestro Bagrat Abadjian. He has extensive experience in contemporary and early music.

He was concertmaster of the National Conservatory Symphony Orchestra, the Youth Orchestra of Los Angeles (2019) under the direction of maestros Paolo Bortolameolli and Gustavo Dudamel, The Philharmonic Orchestra of the State of Mexico (2020) and the Chihuahua State Philharmonic Orchestra (2021).

He has participated in the festivals of Tequila, Naolinco, Xalapa, Guadalajara and the Portillo Festival in Chile. He also participated in the FORMANDI festival in Guadalajara, where he attended classes with Claude Richard and Victor Fournelle. He was also a finalist in the competition organised by this festival. He participated in the Strings in Motion course, where he collaborated in chamber ensembles with musicians from the Mozarteum University, Salzburg, and received master classes from Christos Kanettis.

He has shared the stage with important musicians, such as Rachel Barton Pine, William Harvey, Angelica Olivo, Giovanni Gnocchi, Ismel Campos and the members of the American String Quartet.