

Jimmy C. Beas Olea

Violin

Jimmy studied violin at Casa de la Cultura de San Fernando between 2011 and 2015 with professor Sergio Alvarado. Since then, he studies as a self-taught musician.

He's been in masterclasses with Bella Hristova, Lucía Luque, Eszter Haffner, Felipe Hidalgo, Jaime de la Jara, Gonzalo Beltrán, and Mónica Betancourt, among others.

As a composer, he was part of the course *Campos de Composicion* organized by *Fanjul&Ward* and taught by Carlos Zamora. He also took the course *2021 Curtis Mentor Network Summer II* with NY professor Daniel Felsenfeld. He also took part of masterclasses with composer and pianist Edgar Girtain.

Jimmy's works have been played by several important groups, such as Teatro Municipal de Santiago Chamber Orchestra, where he played between 2018 and 2021; Concepción Orquesta Ciudadana; Camerata Sforzando; Symphony Orchestra of Copiapo; and Ensemble FoCo Sur, among others.

He has played as a violin soloist in Concepción Orquesta Ciudadana, Orquesta Interfacultades UC, Chamber Orchestra of Corporación Cultural de Osorno, and as a piano soloist in his work *Paisajes*, with Symphony Orchestra of Copiapo.

At present, he is part of the *Foro de Compositores del Sur* (FoCoSur).