

Luis Urbaneja
Oboe

Venezuelan born in Maracay, Aragua State. He began his musical studies at the age of 10 years old at the Escuela de Música Federico Villena. In 2004 he began his oboe studies with maestro Enyu Peña. He has been a member of several orchestras such as the Orquesta Nacional Infantil de Venezuela (2007), Orquesta Sinfónica de Aragua, Sinfónica de la Juventud Aragüeña "José Félix Ribas", The Youth Orchestra of Caracas, Orquesta Filarmónica Nacional de Venezuela, among others. He has been conducted by Sir Simon Rattle, Gustavo Dudamel, Christian Vásquez among others.

He has participated in master classes with masters of international stature such as: Guido Ghetti (Italy), David Walter (France), as well as national masters such as: Andrés Eloy Medina, Pedro Higuerey, Víctor Morlés, Oliver Briceño.

In 2011 he was selected along with 9 Venezuelan musicians for a binational concert Uruguay-Venezuela, participated in 2012 in the "Albinoni Aragua Project" organized by the maestro Oliver Briceño, in June 2016 by audition enters as Principal Oboe in the National Philharmonic Orchestra. He won under competition to belong to the 2020 season in THE ORCHESTRA OF THE AMERICAS (YOA). He received and finished his oboe studies at technical level with Maestro Oliver Briceño, principal of the Mérida Philharmonic Orchestra and Victor Morles, Head of oboe at national level and principal of the Simón Bolívar Symphony Orchestra "A". Under competition he won the position of Oboe Soloist of the Symphonic Orchestra of Antofagasta -Chile, where he continues his musical and artistic development.