

Mariana Segura Valencia, Flute

Canad

She began her musical training in 2004 with Maestro John Orlando Galvis Arias, and then entered the University of Caldas, where she studied with Maestros Ricardo Giraldo, Juan David Arias and Yovanny Betancur. In 2016 she entered the University of Montreal to study bass flute with Jocelyne Roy. She studied contemporary music with Lorraine Vaillancourt (Canada) and Cristian Gort (Argentina), and chamber music with Jean-Eudes Vaillancourt. She is currently obtaining a Master's degree in Classical Flute Performance at the University of Montreal (Canada).

She has played in Manizales Banda Municipal (2014-2018), Caldas Symphony Orchestra, Bogota Philharmonic Orchestra (2020-2022) and the Contemporary Music Ensemble of Caldas University. With the Colombia Youth Philharmonic Orchestra, she toured Colombia, Central America and Europe, under the baton of important conductors such as Andrés Orozco-Estrada, Rafael Payare, Paolo Bartolameo, among others.

She has participated in the International Festival of Flutists of the Centre of the World (2013, 2014, 2015), in Quito, where she received masterclasses with William Bennett and Pierre-Ives Artaud. She has also attended masterclasses with Davide Formisano, Juliette Hurel, William Bennett, Angeleyta Floyd, Sergio Pallottelli, Rogerio Zerlotti Wolf, Cecilia Piehl Price, Elizabeth Osorio, Rebecca Johnson, Cristian Manuel Guerrero, Wendy Rolfe, Rocio Lima Guaman, Rafael Rodriguez, Daniel Velasco, Rafael Aponte, Martha Councill-Vargas, among others.