

Iván Núñez Torres, Violin

Mexico

Born in Santiago de Querétaro, he began his violin studies at the age of 7 under the tutelage of his father Gilberto Nuñez, a Cuban violinist and graduate of the Instituto Superior de Artes (ISA) in Havana.

She attended classes with Tatiana Melik in San Luis Potosí where she made her debut as a soloist with the Camerata de la UASLP, at the age of 10. She joined the Sinfonietta Universitaria de la Universidad Autónoma de San Luis Potosí in the same year.. He participated in three children's violin competitions in San Luis: 2011, 2012, 2013; in which he obtained 3rd, 2nd and 1st place, respectively. In 2012 he was accepted to participate in the International Mexican Violin Festival, where he had masterclasses with Gela Dubrova and Alfredo Muñoz.

In 2014 he began his studies at the Arts Department of the Universidad Autónoma de Zacatecas with María Vdovina, where he took masterclasses with Sergei Gorbenko, the Cuarteto Latinoamericano and the White Quartet. He participated in a 10-day Mexico-Cuba exchange at the Instituto Superior de Artes (ISA).

In 2017 he was accepted in the professorship of Natalia Gvozdestkaya at the Escuela de Música Vida y Movimiento del Centro Cultural "Ollin Yoliztli" in Mexico City, where he is currently in his third year of his Bachelor's degree in Music with a major in violin. In 2021 he won first place in the state competition "Jóvenes Violinistas Clásicos" in Querétaro. He has played on several occasions in the Chamber Orchestra of the State of Querétaro, the Symphony Orchestra of the National Polytechnic Institute, the Philharmonic Orchestra of the National University of Mexico and the Symphony Orchestra of Minería. He is a member of the string quartet Canelle, an ensemble with which he has toured nationally and attended a variety of festivals and competitions. He is a member of the Orquesta Juvenil Universitaria "Eduardo Mata" of the UNAM..