

# **Pedro Francisco Moya Guzmán**

## Violoncello

In 2015, Pedro begins to study cello with professor Alejandro Tagle, and Choir Conducting with Alejandro Reyes van Eweyk at the Music Institute of Pontificia Universidad Católica de Chile (IMUC). In 2016 he begins his Bachelor's Degree in Cello with professor Tagle, and has private classes with James J. Cooper III, solo cello in the Chilean National Symphony Orchestra.

Pedro has attended several master classes with well-known cellists, such as Matias de Oliveira Pinto, Marcio Carneiro, Elisa Rodriguez-Sadaba, Wolfram Geiss, Daniel Geiss, Martin Osten and Tobias Stosiek en violoncello, and orchestra conductor Mathias Foremny.

In 2018 he studied with professor Jorge Caro Morales, and was accepted as a violoncello tutti in the Internationale Junge Orchesterakademie, Bayreuth, Germany, for a concert tour. Then he was invited a second time by the same festival as a soloist assistant, and wins a scholarship to play in its 2019 tour, in its 25<sup>th</sup> anniversary and last project.

In January 2019 he is accepted to study his Bachelor's Degree with maestro Dr. Tobias Stosiek at Universität für Musik und darstellende Kunst Graz, Austria, and is invited as a soloist cello for the New Year Program of the Deutsche-Skandinavische Junge Philharmonie in Berlin.

He auditioned again for the Music Institute of Pontificia Universidad Católica de Chile, and was accepted to continue studies with professor Celso López. At present, Pedro studies with maestro Alejandro Tagle Alvarez.