

Eugenio Urrutia, Piano (Chile)

Born in Concepción. He began his piano studies and formal studies of theory and harmony with his father Luis Urrutia.

At the age of eleven, he made his debut as a soloist with the Concepción Symphony Orchestra and the following year won the Claudio Arrau International Piano Competition and Young Talent Competition.

As a concert player and chamber musician, he has performed an extensive repertoire in South America, the United States, Germany and Russia, collaborating with the violinists: Alexander Kerr, Laurie Carney, Zach De Pue. Cellists: William Grubb, Andrés Díaz, Jan Muller-Szeraws. Violists: Roberto Díaz, Jorge Peña, Michael Strauss. Bandoneonist: Pietro Antonio Soave and Clarinetist: Frank Glover.

As a soloist, he has performed with: Orquesta Sinfónica Nacional Juvenil de Chile, Orquesta Sinfónica de la Universidad de Concepción, Orquesta Clásica de la Universidad de Santiago (USACH); (Chile). LaGrange Symphony (GA), Akron Symphony Orchestra, Indianapolis Chamber Orchestra, Erie Chamber Orchestra, ProArte Chamber Orchestra of Indianapolis; (United States). Die Nordwestdeutsche Philharmonie; (Germany). OSJ Santa Cruz; (Bolivia). Collaborating with conductors Wilfried Junge, Luis Urrutia, Patricio Cobos, Toshiyuki Kamioka, Luis Gorelik, Roland Schlieder, Mathew Kraemer, Stanley DeRusha, Tomaz Golska and Alejandra Urrutia.

In 2003 Urrutia was presented in Concepción, Chile, together with the Orquesta Sinfónica Juvenil de Chile and maestro Patricio Cobos as part of a national celebration of the centenary of the birth of the Chilean pianist Claudio Arrau. Later that year, he appeared in concert in Ojal Valley (Santa Barbara), California, to commemorate the centennial of the birth of the Hungarian pianist Lili Krauss.

As a great enthusiast of contemporary music, in 1998 he premiered Paul S. Chihara's sonata for viola and piano with Hungarian violist Csaba Erdelyi. In 2003 he premiered the quintet for piano and strings "Encuentros" by the renowned Chilean composer Juan Orrego-Salas, a concert that he reviewed in his new autobiography: Encuentro, Visiones y Repasos where he praises "The young Chilean pianist...".

Urrutia has been broadcast on radio and television in Chile more than a dozen times.

A very active teacher, he has offered master classes at academic venues and festivals in the United States, Bolivia, Chile. She is currently back in Chile giving classes and preparing a series of recitals.