

Carla Isidora San Martín Osses, Violin

Chile

Born in Santiago in 1999, she began her violin training in the Orquesta Antonio Vivaldi de Maipú at the age of 8, and later joined the Orquesta Juvenil de Pudahuel, where she took violin lessons with Hilke Orth.

She has participated in multiple masterclasses with teachers such as Sonja Starke, Herwig Zack, Deborah Wanderley Dos Santos, Melissa White, Kurt Nikkanen, Inés Vega, and Lorena González, among others. She has also been selected for several courses and festivals such as the Master Course of International Chamber Music of Frutillar, the International Chamber Music Festival of Elqui, the Huilo-Huilo Music Festival, the Kutztown University Summer Music Festival (Pennsylvania, USA) with a scholarship from Bach La Serena Cultural Society, the Academy of Iberoamerican Orchestras at Teatro del Lago, the Violin Week in La Serena, among others.

She is currently studying violin with Professor Gonzalo Beltrán at the Institute of Music of Pontificia Universidad Católica de Chile. She also participates in the National Youth Symphony Orchestra (OSNJ) (2018 to date) as tutti and concertmaster, since 2020 in the San Miguel Chamber Orchestra as assistant concertmaster and since 2020 in the UC Chamber Orchestra, as well as being a member of the Nothofagus Quartet.