

**Rafaela Vicuña M**  
**Cello**

She began her cello studies at the age of 6 under the guidance of the Chilean/Polish cellist Polonia Sienkiewicz. At the age of 12 she was admitted to the music conservatory of the University of Chile with Professor Cristian Peralta and at the age of 17 to the Rueil-Malmaison conservatory in Paris with Nadine Pierre, cello soloist of Radio France in Paris. She is currently in her final years of musical studies under the guidance of Professor Alejandro Mariángel at the music conservatory of the UACH.

She has performed on various stages in Europe and Latin America as a chamber musician, orchestral musician and soloist.

She has participated in festivals and academies such as: MusicAlp International Music Academy in the French Alps (2020), Philadelphia International Music Festival (2020), FEMUSC Brazil (2019), Huilo Huilo Music Festival (2019) and Aruba Symphony Festival (2017), Camerata Papageno (2021), among others. Receiving advanced lessons with the masters: Yo-Yo Ma, Natalie Clein, Marc Coppey, Mischa Maisky, Heidi Litschauer, Karel Steylaerts, Marcio Carneiro, Per Nyström, Martin Osten, among others.

Rafaela aims to be a top level cellist and to be able to help and guide future generations.