

Carlos Rodríguez Arredondo

Cello

At the age of 13, he enters the elementary cycle of the Pontificia Universidad Católica de Chile to study musical interpretation with a specialization in violoncello. In 2020, he became a student of the outstanding German cellist Martin Osten. In the same year, he began his studies in orchestral conducting under the guidance of Eduardo Browne and Carlos Vieu.

He has participated in different chamber music groups, opera companies, different orchestras and has played as a soloist in different stages throughout the country.

He has worked as a conductor with different orchestras in Chile, such as the Camerata Cordillera, the Orquesta de Cámara de Valdivia, the Orquesta Filarmónica de los Ríos, among others.

He has participated as an active student in different masterclasses with masters such as Martin Osten, James Yoo, Matias de Oliveira, Elisa Rodríguez, Wolfram Koessel, Marcio Carneiro, among others.