

Carmen Gloria Larenas, General Director, Artistic Director, Cultural Manager, Journalist and Social Media Communicator, Ballet Dancer

Carmen Gloria Larenas is the General Director of Teatro Municipal de Santiago, and was Artistic Director of Teatro del Lago in Frutillar, Chile. She joined Teatro del Lago in 2009 as the Artistic and Communications Manager and was part of the team that prepared the opening of the Theater. She implemented the Ballet School for the Arts Education Program of the Theater, Casa Richter School of Arts, in association with the Royal Academy of Dance (London), to professionalize ballet education in the region and the country and developed the International Academy Teatro del Lago, a music project that invites young musicians and singers who seek to strengthen their training and artistic experience with first rate conductors. Larenas has also developed art festivals and social programs, including "Puedes Cantar" for children, young people and adults, to develop themselves singing, as well as Opera projects as "Rapto en el Serrallo", "Magic Flute" and "Noye's Fludde (small opera).

She was distinguished as one of the Leader Women of Chile in 2017 and she received the Energy Women Enel Price 2020.

Trained as a ballet dancer in the School of Ballet of the Santiago Opera House, she danced with the Company under the artistic direction of Ivan Nagy, Marcia Haydée, Ronald Hynd and Ben Stevenson, among others, participating too in several Opera Seasons. Upon leaving the company she studied journalism in Andrés Bello University and graduated as the best of her generation. As a professional journalist, Larenas worked for the Press Division of the Opera House and in 2003 became the head of the Division, developing new strategies and campaigns for the theater.