

Tomas Bravo Sternberg, Bassoon

Argentina

He began his bassoon studies at the age of 9 in the Hurlingham School Orchestra. He also played in the Buenos Aires Student's Orchestra, the Hurlingham Youth Orchestra, and was bassoon soloist of the National Youth Symphony Orchestras. Since 2019 he has been a member of the Symphonic Band of Buenos Aires as second bassoon.

He has been a member of the Blansarme Quintet since 2019, which won first prize in the Rosario Chamber Music Competition and second place in the National Chamber Music Competition of the National University of the Arts. He also won second prize at the National Chamber Music Competition of the National University of the Arts in 2019 as a duo with Agustina Gabaglio.

In 2018 he began her Bachelor's Degree in Music at the National University of the Arts under the tutelage of maestro Ezequiel Fainguersch, bassoon soloist at the Teatro Colón.

From September 2022 to November 2023, with the support of the scholarships of the Mozarteum Argentino, he made a study trip to The Hague, The Netherlands, where he was accepted to study at the Royal Conservatory of The Hague with maestro Bram van Sambeek, international bassoon soloist.