

Diego Wright, Flute

Argentina

He began his studies at the Juan José Castro Conservatory with Raúl del Castillo.

He is a member of the Orquesta Sinfónica Juvenil Nacional "José de San Martín", with which he has also performed as a soloist in the auditorium of the Centro Cultural Kirchner and in the aula magna of the Facultad de Derecho under the baton of Mario Benzecry and César Iván Lara. He has also performed as a soloist at the National Library, at the Manzana de las Luces, at the Buenos Aires Stock Exchange, and at the Buenos Aires Chamber of Commerce.

In 2018 he entered the Instituto Superior de Arte del Teatro Colón, to perfect his studies with Claudio Barile and Jorge de la Vega. He took private flute lessons with Amalia Pérez and orchestral repertoire with María Cecilia Muñoz.

He has participated in masterclasses with Felix Renggli, James Lyman, Michel Bellavance, Horacio Parravicini, Rachel Brown, Toon Fret, Trudy Kane, Dóra Ombodi and Luis Rossi.

Since 2018 he has been a member of Quinteto Blansarme, with whom he has recorded the album "Premiados 4", and with whom he has won the 1st prize in the National Chamber Music Competition of Rosario and the 2nd prize in the National Competition FIPCa. He was also selected, also with Quinteto Blansarme, to participate in the Portillo International Chamber Music Festival in Chile, in 2020, 2023 and 2024.

Since 2022, he has been part of the Orquesta Estable del Teatro Argentino de La Plata as a contracted member and is occasionally invited to join the Orquesta Sinfónica Nacional Argentina.