

Federico Curti, Oboe (Uruguay)

Born in Montevideo, he began his studies at the Primary Education Musical Initiation School. He receives classes from Elvira Casanova and then enters the University School of Music and in Buenos Aires takes classes with Néstor Garrote.

In 2008, he joined Jaime Martínez's oboes chair in Venezuela, after that he received a scholarship from the Simón Bolívar Conservatory and the Caracas Youth Orchestra at the Latin American Academy of oboes.

In 2009 he joined the Conservatoire National Régional de Nice and graduated with 1st prize in the chair of Vincent Tizon. In Paris with Daniel Arrignon at the Conservatoire National Régional de Rueil Malmaison graduated with 1st prize. With Christian Schmitt in École Nationale de Musique du Pays de Montbéliard and graduated as a concertist.

He is invited by several orchestras such as the Orchester Regional de Cannes and Basler Festival Orchester. In Uruguay, he has been a soloist in the Montevideo Philharmonic Orchestra and the Sodre Symphony Orchestra (OSSODRE).

He plays with an Rigoutat oboe, model "J".