

María Fernanda Camelo Martínez
Oboe

Master's degree in music from the Pontificia Universidad Javeriana, with emphasis on oboe performance, under the tutelage of Viviana Salcedo. She completed her undergraduate studies at the Conservatory of Music of the National University of Colombia, obtaining the title of musician-oboist in the chair of maestro Carlos Villanueva.

From 2012 to 2015 she worked as a trainer in the area of Musical Initiation and Recorder in the municipality of Tocancipá, with children between 4 and 12 years old, and from 2016 to 2019 she worked as a trainer in the oboe area of the Artistic Training School of Tocancipá, having one of the most extensive processes in coverage of this instrument in the country, with 17 participants. She also worked as an oboe and bassoon trainer in the municipality of Mosquera during the years 2020 and 2021.

She was also oboist of the orchestra of the Universidad de los Andes, the Youth Philharmonic Band, the Youth Philharmonic Orchestra of Bogotá, the Youth Philharmonic Orchestra of Colombia (2018), the Symphonic Band of the Colombian Air Force, supernumerary of the Symphonic Orchestra of Colombia, the Colombian Symphonic Band of the Colombian Air Force, the Colombian Symphonic Orchestra, the Colombian Youth Philharmonic Orchestra and the Colombian Symphony Orchestra, the Metropolitan Orchestra of Bogotá, among others. She is currently working as an oboe artist trainer, support and supervision of the educational project of the Orquesta Filarmónica de Bogotá, oboe teacher at the Colegio Andino oboe teacher at the Colegio Andino Deutsche Schule and oboist since 2018 at the Orquesta Fundación Sinfónica de Bogotá (FOSBO).