

Matías Torres Carrera
Viola

He started playing viola in 2014 and began his formal studies in 2015, graduating in 2022 at Pontificia Universidad Católica and graduated in 2022 at the Pontificia Universidad Católica with the outstanding Maestra Penélope Knuth.

He has participated in several master classes with outstanding musicians such as Marcus Placci, Roberto Diaz, Sara Maria Rilling, American String Quartet, Cuarteto Latinoamericano, among others. On the other hand, he has taken part in different national and international.

He has participated in different national and international music festivals, such as the "Chamber Music holy cross" festival in the United States, the International Festival of Music in Patagonia (FIMP) Chile (2019 and 2020), being part for the third time in the Portillo Festival in Chile, invited to participate in the International Music Festival of Guadalajara in Mexico and invited to be part of the Serioso project of this festival. In addition, he has been an active student of the renowned Curtis on Tour given by the Curtis Institute of Music in the US.

He has also performed in the ensemble of professors of the Pontificia Universidad Católica in seasonal concerts, duo concerts in the regional theatre Lucho Gatica in Rancagua, he is part of the UC baroque ensemble and has been invited to participate in concert seasons in the International Music Festival in Patagonia with the Artes quartet and the Latin American quartet in Coyhaique. On the other hand, he has performed in different professional orchestras such as Orquesta Filarmónica Regional de Atacama de Estable (2021 - 2022), Extra in Orquesta Universidad de Santiago de Chile and Orquesta de Cámara de Chile. He is currently as a violist of the Chamber Orchestra of the Municipal Theatre of Santiago under the direction of the maestro Alejandra Urrutia with concert activities throughout the country since the year 2018.