

Marcelo Mella Lobos (1996)

Violoncello

He started to study violoncello in Los Andes, when he was 13 years old. He has a Bachelor's degree of Arts, and specialized in Music Interpretation at Universidad de Chile, with professor Julio Barrios Wattson. At present, he is getting a postgraduate degree at Pontificia Universidad Catolica de Chile with professor Martin Osten, with a scholarship granted for master studies by PUC Faculty of Arts, and a scholarship granted for master studies by Agencia Nacional de Investigación y Desarrollo (ANID).

He has played with Teatro Municipal de Santiago Chamber Orchestra, the National Youth Symphony Orchestra, and the orchestra Solistico de Santiago. He has collaborated as a violoncello tutti in Orquesta de Cámara de Chile (OCCh), and in the Chamber Music Seasons at Teatro Municipal de Santiago and the Music Departamento of Universidad de Chile. In 2018, with his String Trio he won the 1st prize of *Concurso de Música de Cámara* of Universidad de Chile.

He has played in several concert halls in Latin America and Europe, where he has also attended masterclasses with important cellists such as Wenn-Sin Yang, Marcio Carneiro, Heidi Litschauer, Thomas Carpenter, Yuri Christiansen, James Yoo, Karel Steylaerts , and Celso Lopez, among others.