

The background features a stylized mountain range with three prominent peaks covered in white snow, set against a teal sky. In the foreground, a person is silhouetted against the mountains, standing on a dark ridge and holding a large cello. The overall color palette consists of teal, white, dark blue, and yellow.

 PORTILLO
INTERNATIONAL
MUSIC FESTIVAL
& ACADEMY

Alejandra Urrutia, Artistic Director
JANUARY 13 TO 23, 2024

THE JOURNEY

*I need living companions who follow me
because they want to follow themselves
– wherever I want.*

Friedrich Nietzsche

This year, we invite you to a journey in the middle of the Andes mountains. A group of young musicians from around the world will come together to give life to the fifth edition of the Portillo International Music Academy & Festival, a transforming initiative where music and nature will shape a unique and meaningful experience.

Together with the American String Quartet, Beatrice Ovale, Federico Curti, David Griffiths, Pedro Salcedo, Gabriel Betancur, Eugenio Urrutia-Borlondo, Caroline Ward, Juan Pablo Jara and the entire team, we wish you a touching week, full of music, joy and shared dreams.

Endless thanks to you,



Alejandra Urrutia | Artistic Director



saturday 13

18:00 hrs | Concert Hall

WELCOME TO STUDENTS OF THE PORTILLO INTERNATIONAL MUSIC FESTIVAL ACADEMY



sunday 14

16:00 hrs | Concert Hall | Opening of the Portillo Festival & Academy

Svetlana Bogosavljevic, Cello
David Griffiths, Clarinet
Eugenio Urrutia-Borlando, Piano

CLAUDE DEBUSSY. Reflets dans l'eau, for solo piano.

LUDWIG VAN BEETHOVEN. Trio in B flat major, Op. 11, "Gassenhauer"
for clarinet, violoncello & piano

- I. Allegro con brio
- II. Adagio
- III. Theme with variations on "Pria ch'io l'impegno"



sunday 14

21:00 hrs | Concert Hall | The Unsurpassable Experience of Dancing

When you dance, your purpose is not to get to a certain place on the floor.

It's to enjoy each step along the way.

Wayne Dyer

We are Sofia and Ramiro, co-directors of Crazy Legs Chile, a dance company and academy specialized in Afro-American dance styles born between the 1920s and the 1960s, to the rhythm of traditional jazz, swing, rhythm & blues, and related musical genres.

We started as enthusiastic social dancers, without imagining that we would end up as professional dancers performing on many stages, teaching at dance festivals around the world, and taking 1st place in the World Swing Dance Championship in New York, among other awards.

For us, dance is a liberating and empowering activity as well as a catalyst of socialization and inclusion, and an opportunity for individual growth and expression.

We invite you to an entertaining and didactic evening where we will learn to dance from scratch, to create and share in community, and to connect with this wonderful music, its history, evolution, and cultural significance.



monday 15

19:00 hrs | Concert Hall

PORTILLO FESTIVAL WIND QUINTET

Beatrice Ovalle, Flute (Chile)

Pedro Salcedo, Bassoon (Colombia)

Federico Curti, Oboe (Uruguay)

Gabriel Betancur, Horn (Colombia)

David Griffiths, Clarinet (Australia)

MIGUEL DEL ÁGUILA. Quinteto Sinfónico, Op. 122

- I. Giocoso
- II. Misterioso
- III. Luminous

MIGUEL DEL ÁGUILA. Sambeada

ROSS EDWARDS. The Laughing Moon

- I. Laughing dance
- II. Interlude with imaginary birds
- III. Ecstatic dance
- IV. Moon song
- V. Clapping dance

ARTURO MÁRQUEZ. Noon Dance

21:30 hrs | Living Room

**CARMEN GLORIA LARENAS IN CONVERSATION
WITH THE PORTILLO FESTIVAL WIND QUINTET**



tuesday 16

19:00 hrs | Concert Hall

AMERICAN STRING QUARTET CONCERT

Peter Winograd, Violin

Daniel Avshalomov, Viola

Laurie Carney, Violin

Wolfram Koessel, Cello

LUDWIG VAN BEETHOVEN. String Quartet in G Major, Op. 18 n° 2

I. Allegro

II. Adagio cantabile — Allegro — Tempo I

III. Scherzo: Allegro

IV. Allegro molto, quasi Presto

CAROLINE SHAW. : Blueprint

VIVIAN FUNG. Pizzicato

Intermission

MAURICE RAVEL. String Quartet in F Major

I. Allegro moderato – très doux

II. Assez vif – très rythmé

III. Très lent

IV. Vif et agité

21:30 hrs | Living Room | “A Journey of 50 years”

CAROLINE WARD IN CONVERSATION WITH THE AMERICAN STRING QUARTET



wednesday 17

18:30 hrs | Concert Hall

STUDENT'S RECITAL CONCERT

PROGRAM.

Great works from the repertoire for string quartet and wind quintet.

21:30 hrs | Bonfire on the shores of Laguna del Inca

"THUS SPOKE ZARATHUSTRA" WITH MORTEN SOLVIK,
VICE-PRESIDENT OF MAHLER FOUNDATION



thursday 18

18:30 hrs | Concert Hall

STUDENT'S RECITAL CONCERT

PROGRAMME

Great works from the repertoire for string quartet and wind quintet

21:30 hrs | Living Room | "A Philosophical Banquet"

IN A JOURNEY WITH NIETZSCHE

HOSTED BY JOSÉ SANTOS, PROFESSOR OF PHILOSOPHY
AT THE UNIVERSIDAD DE SANTIAGO DE CHILE.

Welcome to this enlightening exploration, where the profound philosophies of Friedrich Nietzsche intersect with the evocative concept of 'The Journey'. As we embark on this intellectual voyage, we will delve into Nietzsche's profound ideas about life, existence, and the nature of self-improvement, looking into the parallels between these thoughts and the timeless theme of a journey not only physical, but also as an odyssey of the soul. 'The Journey' embodies more than just movement it represents transformation, challenge, and self-discovery. In this forum, we invite participants to reflect on how Nietzsche's philosophies can offer deeper insights into our own personal journeys, challenging our perceptions and fostering growth. Let us embark together on this thoughtful journey, navigating the crossroads between existential thinking and the eternal enchantment of the journey itself.



friday 19

18:30 hrs | Concert Hall | Teachers of Portillo Academy Concert

Beatrice Ovalle, Flute (Chile)

Pedro Salcedo, Bassoon (Colombia)

Federico Curti, Oboe (Uruguay)

Gabriel Betancur, Horn (Colombia)

David Griffiths, Clarinet (Australia)

Peter Winograd, Violin

Daniel Avshalomov, Viola

Laurie Carney, Violin

Wolfram Koessel, Cello

Eugenio Urrutia-Borlando, Piano

WOLFGANG AMADEUS MOZART. Flute Quartet in D Major, K. 285

- I. Allegro
- II. Adagio
- III. Rondo

CARL MARIA VON WEBER. Clarinet Quintet in B flat Major, Op. 34

- II. Fantasia: Adagio ma non troppo
- IV. Rondo: Allegro giojoso

FRANZ DANZI. Bassoon Quartet in D Minor, Op. 40 n° 2

- I. Allegretto
- II. Andante con moto

WOLFGANG AMADEUS MOZART. Oboe Quartet in F Major K. 370

- I. Allegro
- II. Adagio

JOHANNES BRAHMS . Horn Trio in E flat Major, Op. 40

- I. Andante – Poco più animato
- IV. Finale: Allegro con brio



friday 19

21:30 hrs | Concert Hall

TO CELEBRATE IS TO TRANSFORM OURSELVES... AND THIS IS THE INVITATION: TO PARTICIPATE AND CELEBRATE IN A JOURNEY OF UNIMAGINABLE TRANSFORMATION, USING THE SPIRIT OF LATIN AMERICA.



saturday 20

12.00 hrs | Concert Hall | Piano Recital

EUGENIO URRUTIA-BORLANDO, PIANO

ROBERT SCHUMANN. Faschingsschwank aus Wien, Op. 26

- I. Allegro: Sehr lebhaft
- II. Romanza: Ziemlich langsam
- III. Scherzino
- IV. Intermezzo: Mit grösster Energie
- V. Finale: Höchst lebhaft

MAURICE RAVEL . Gaspard de la Nuit

- I. Ondine
- II. Le Gibet
- III. Scarbo

ALBERTO GINASTERA . Danzas Argentinas (Argentine Dances), Op. 2

- I. Danza del viejo boyero ("Dance of the Old Herdsman")
- II. Danza de la moza donosa ("Dance of the Graceful Girl")
- III. Danza del gaucho matrero ("Dance of the Outlaw Cowboy")



saturday 20

19.00 hrs | Concert Hall

THE LOVERS' JOURNEY INTO THE NIGHT CONCERT

Eugenio Urrutia-Borlando, Piano

Evelyn Ramírez, Mezzo-soprano

FRIEDRICH NIETZSCHE. "Heroic Lament", for solo piano

FRIEDRICH NIETZSCHE. Two songs (Petöfi)

I. "Es winkt und neigt sich"

II. "Verwelkt"

FREDERICK DELIUS. Four Nietzsche Settings:

I. "Nach neuen Meeren"

II. "Der Wanderer"

III. "Der Einsame"

IV. "Der Wanderer und sein Schatten"

ROBERT SCHUMANN. From "A Woman's Love and Life" (Chamisso)

I. "Seit ich ihn gesehen"

II. "Ich kann's nicht fassen"

CLARA SCHUMANN.

"Liebst du um Schönheit" (Rückert)

RICHARD STRAUSS. From "The Last Four Songs":

"Im Abendrot" (Eichendorff)

GUSTAV MAHLER. From Symphony No. 3

"O Mensch! Gib Acht" (from Nietzsche's "Thus Spoke Zarathustra")



sunday 21

12.00 hrs | Concert Hall

PORTILLO FESTIVAL FINAL CONCERT

Collage Concert

Portillo International Music Festival Academy Orchestra

Alejandra Urrutia, Artistic Director

AARON COPLAND. "Fanfare for the Common Man"

- Brass and Percussion Ensemble

MAURICE RAVEL. "String Quartet in F Major IV. Vif et agité"

- American String Quartet

MIGUEL DEL ÁGUILA. "Quinteto Sinfónico, Op. 122 III. Luminoso"

- Portillo Festival Wind Quintet

ALEKSÉI IGUESMAN. "La Cucaracha"

- Portillo International Festival Academy Fellows

FELIX MENDELSSOHN. "String Octet in E flat Major, Op. 20

I. Allegro moderato, ma con fuoco"

- Portillo International Festival Academy Fellows

FRIEDRICH NIETZSCHE. "Heroic Lament, for solo piano"

- Eugenio Urrutia-Borlando

FRIEDRICH NIETZSCHE. "Hymn to Life"

Portillo International Festival Academy Fellows.

RICHARD STRAUSS. Also Spoke Zarathustra, Op. 30, TrV 176,

1. "Sonnenaufgang" (Sunrise)
2. "Von den Hinterwettlern" (Of the Backworldsmen)
3. "Von der großen Sehnsucht" (Of the Great Longing)
4. "Von den Freuden und Leidenschaften"
(Of Joys and Passions)
5. "Das Grablied" (The Song of the Grave)
6. "Von der Wissenschaft" (Of Science and Learning)
7. "Der Genesende" (The Convalescent)
8. "Das Tanzlied" (The Dance Song)
9. "Nachtwandlerlied" (Song of the Night Wanderer)





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