

Guillermo Vicencio López, Violin

Chile

He began studying the violin at the age of 10 and then entered Universidad de Chile with Professor Rodolfo Mellado.

During his academic training he was part of Orquesta Sinfónica Estudiantil Metropolitana, Orquesta Sinfónica Nacional Juvenil, Orquesta Sinfónica Estudiantil de la Universidad de Chile and Orquesta de la Facultad de Artes.

He has participated in several masterclasses with Rachel Barton Pine (2010), Marc Danel (2012), and Federico Agostini (2018), among others. He participated in the Chamber Music and Instrument Course (2014) with professors Roman Simovic (Concertmaster at the London Symphony Orchestra), Giovanni Gnocci (cello professor at the Mozarteum), Sidonie Riha and Anna Serova.

In 2015 he won 3rd place in the Soloist Competition of the Faculty of Arts Universidad de Chile, while in 2017, he won 1st place.

He worked in Camerata de la Universidad de los Andes and in the Camerata Andrés Bello. He is currently an Instructor of the Instrumental Ensemble at the Faculty of Arts of Universidad de Chile.

In 2022 he participated in the Huilo Huilo Music Festival, and in 2023, in the Portillo International Music Academy Festival.